**MUSIC THEORY: UNIT 1**

**MUSIC THEORY: pg. 1**

**VOCAL TRAINING EXERCISES:**

1) 1

Nu

2) 1 1 . .

Nu Nu

3) 1 1 1 1 . .

Nu Nu Nu Nu

4) 2 1 2 1 . .

Nu Nu Nu Nu

5) 2 1 2 3 2 1 . .

Nu Nu Nu Nu Nu Nu

Number Notation Key:

1 = DO

2 = RE

3 = MI

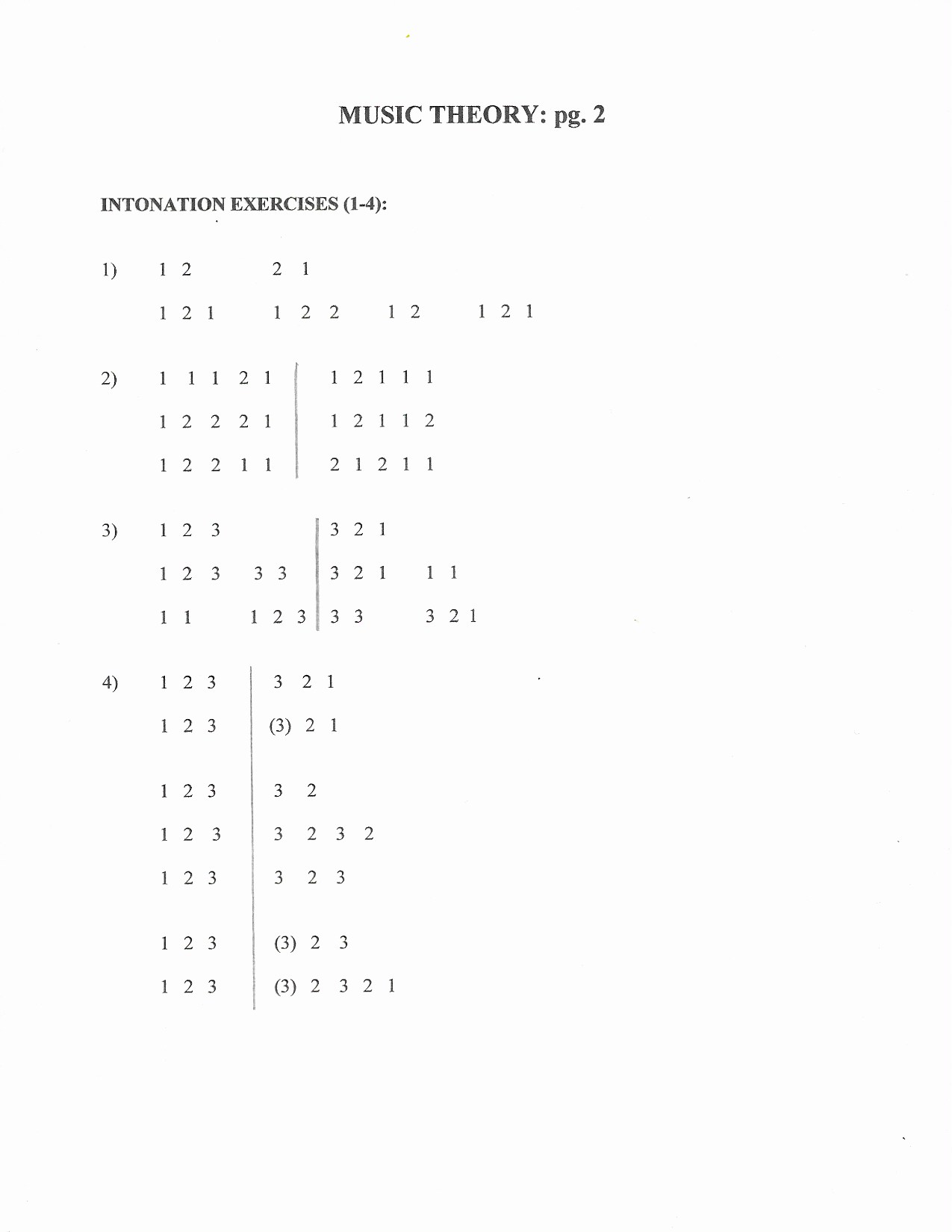
4 = FA

5 = SOL

6 = LA

7 = TI

i = DO (high DO)

**MUSIC THEORY: pg. 2**

**INTONATION EXERCISES (1-4):**

1) 1 2 2 1

1 2 1 1 2 2 1 2 1 2 1

2) 1 1 1 2 1 1 2 1 1 1

1 2 2 2 1 1 2 1 1 2

1 2 2 1 1 2 1 2 1 1

3) 1 2 3 3 2 1

1 2 3 3 3 3 2 1 1 1

1 1 1 2 3 3 3 3 2 1

4) 1 2 3 3 2 1

1 2 3 (3) 2 1

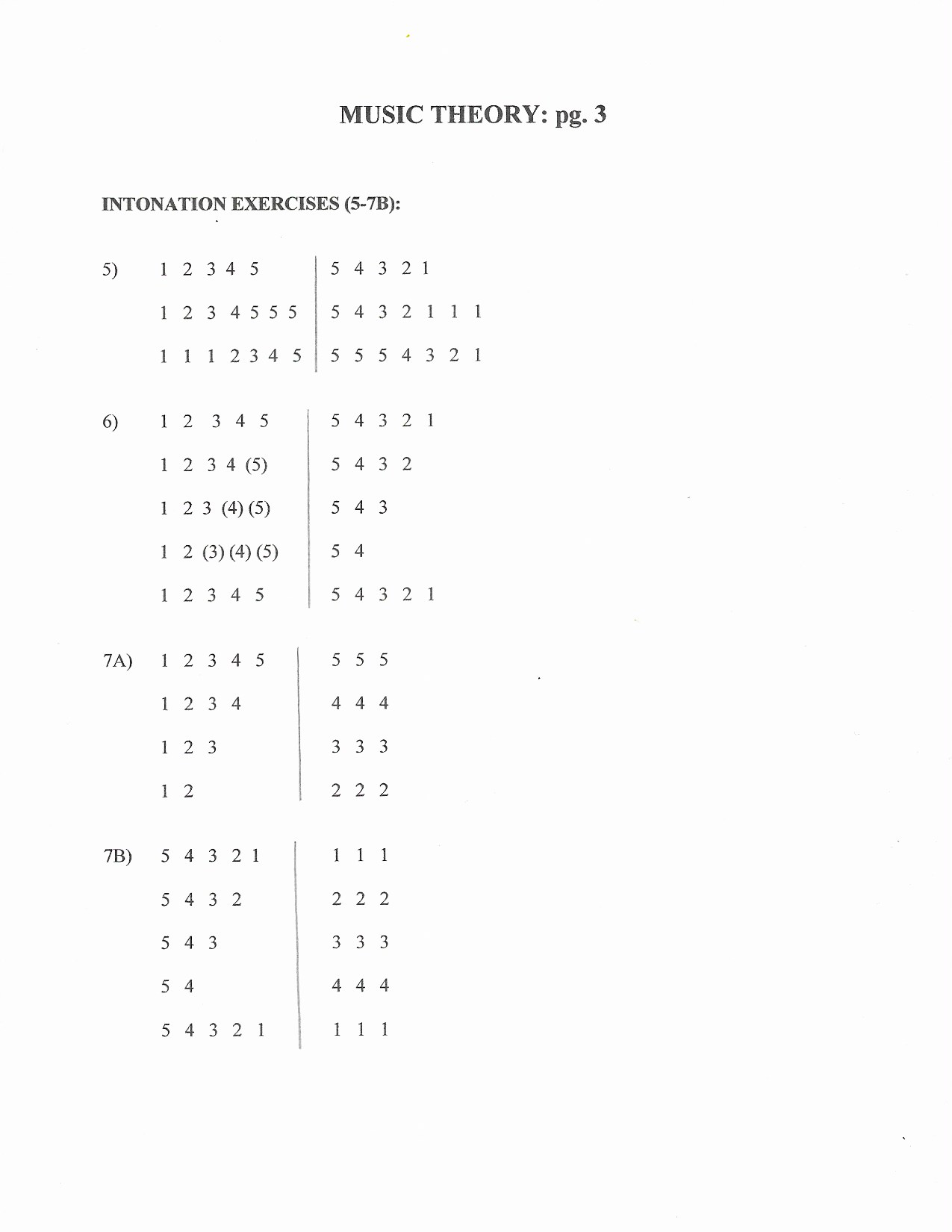
1 2 3 3 2

1 2 3 3 2 3 2

1 2 3 3 2 3

1 2 3 (3) 2 3

1 2 3 (3) 2 3 2 1

**MUSIC THEORY: pg. 3**

**INTONATION EXERCISES (5-7B):**

5) 1 2 3 4 5 5 4 3 2 1

1 2 3 4 5 5 5 5 4 3 2 1 1 1

1 1 1 2 3 4 5 5 5 5 4 3 2 1

6) 1 2 3 4 5 5 4 3 2 1

1 2 3 4 (5) 5 4 3 2

1 2 3 (4) (5) 5 4 3

1 2 (3) (4) (5) 5 4

1 2 3 4 5 5 4 3 2 1

7A) 1 2 3 4 5 5 5 5

1 2 3 4 4 4 4

1 2 3 3 3 3

1 2 2 2 2

7B) 5 4 3 2 1 1 1 1

5 4 3 2 2 2 2

5 4 3 3 3 3

5 4 4 4 4

5 4 3 2 1 1 1 1

**MUSIC THEORY: pg. 4**

**INTONATION EXERCISES (8-11):**

8) 1 2 3 4 5 5 4 3 2 1

1 2 3 4 4 5 5 4 3 2 2 1

1 2 3 3 4 5 5 4 3 3 2 1

1 2 2 3 4 5 5 4 4 3 2 1

9) 1 2 3 4 5 5 5 5 4 3 2 1 1 1

1 2 3 3 4 5 5 4 3 3 3 3

1 2 3 3 3 4 5 5 4 3 3 3 2 1

10) 1 2 3 4 5 5 4 3 2 1

1 2 3 4 4 3 2 1

1 2 3 3 2 1

1 2 2 1

1 2 3 4 5 5 4 3 2 1

11) 1 2 3 4 5 5 4 3 2 1

1 2 3 4 5 (5) 4 3 2 1

1 2 3 4 4 3 2 1

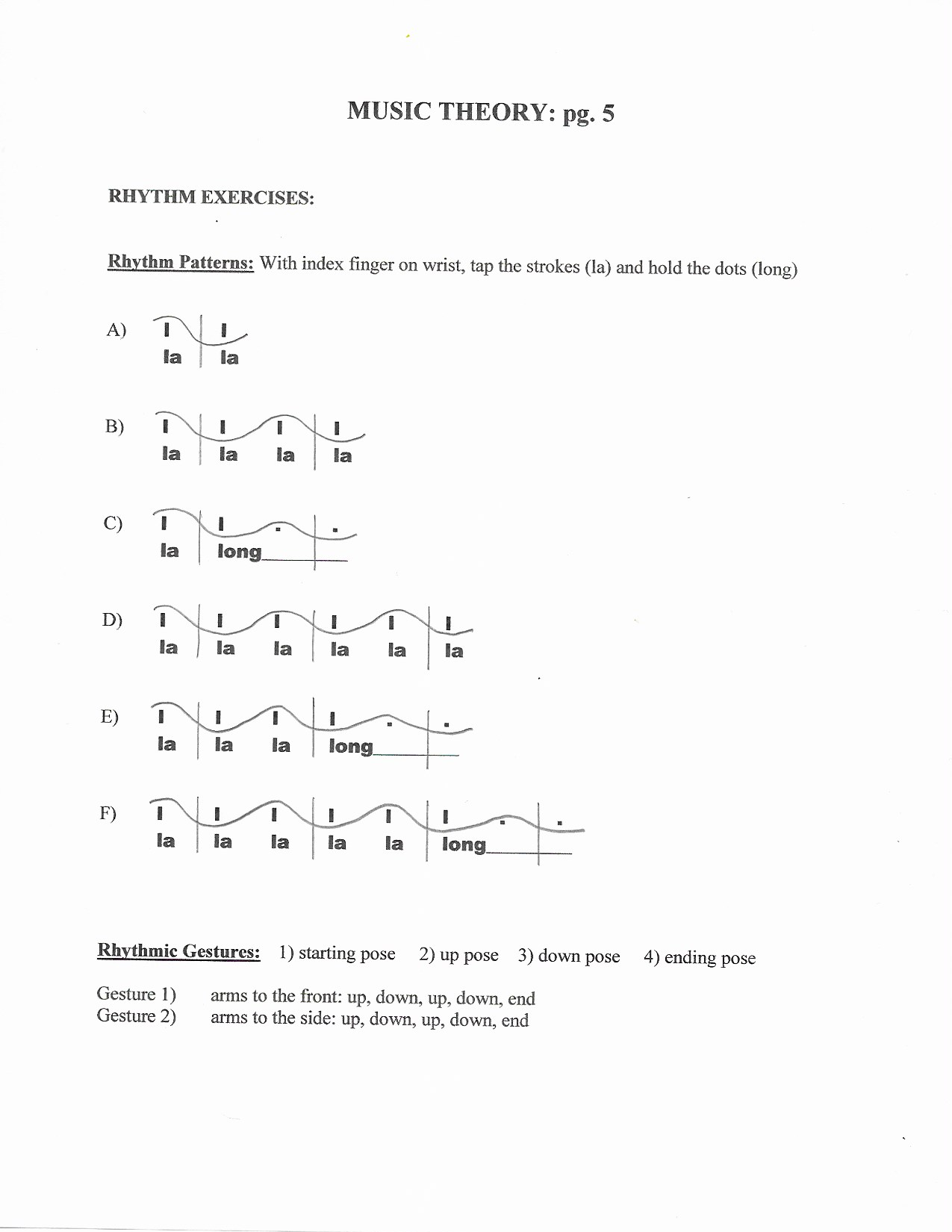
1 2 3 4 (4) 3 2 1

1 2 3 3 2 1

1 2 3 (3) 2 1

1 2 2 1

1 2 (2) 1

**MUSIC THEORY: pg. 5**

**RHYTHM EXERCISES:**

**Rhythm Patterns:** With index finger on wrist, tap the strokes (la) and hold the dots (long)

A) l l

la la

B) l l l l

la la la la

C) l l . .

la long\_\_\_\_\_\_\_\_\_

D) l l l l l l

la la la la la la

E) l l l l . .

la la la long\_\_\_\_\_\_\_\_\_

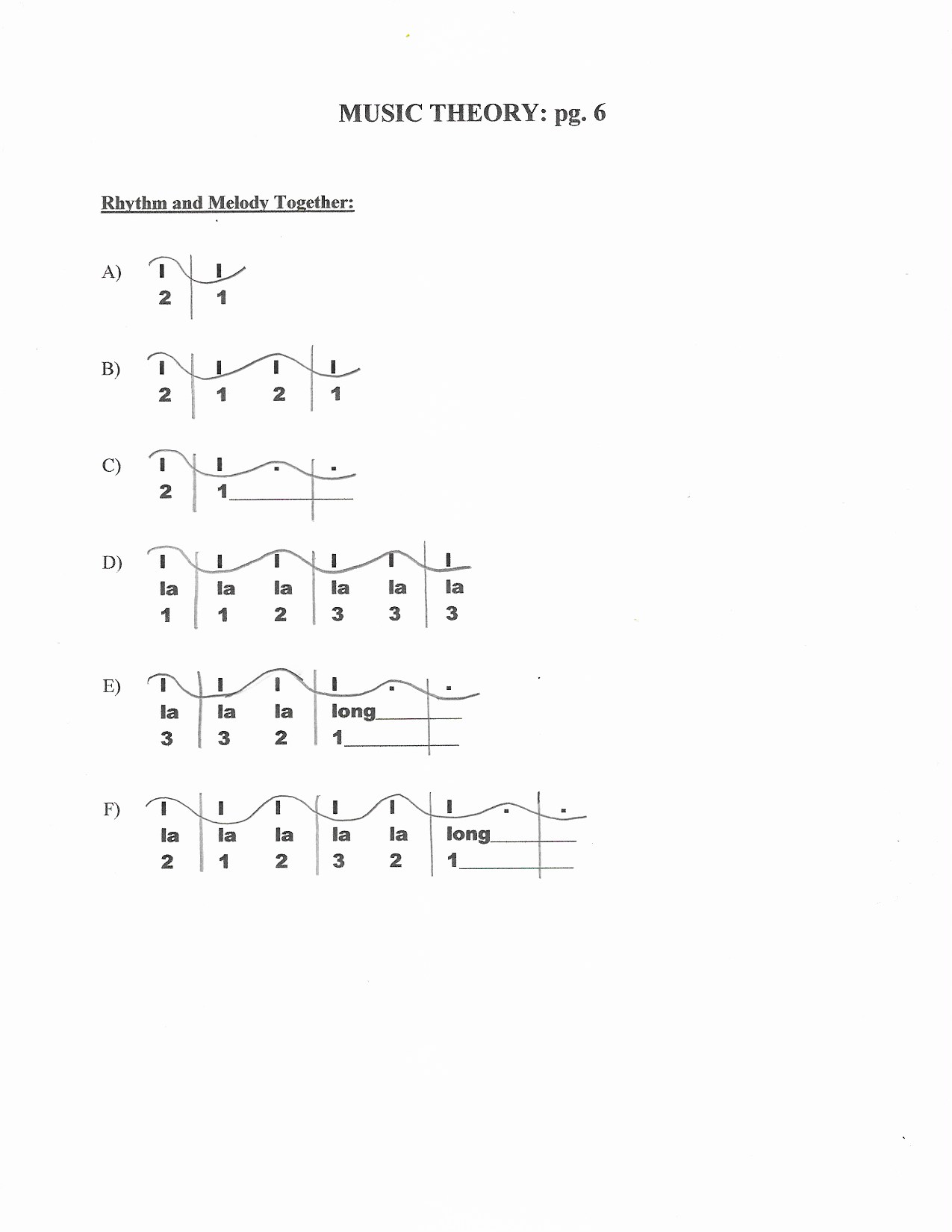
F) l l l l l l . .

la la la la la long\_\_\_\_\_\_\_\_\_

**Rhythmic Gestures:** 1) starting pose 2) up pose 3) down pose 4) ending pose

Gesture 1) arms to the front: up, down, up, down, end

Gesture 2) arms to the side: up, down, up, down, end

**MUSIC THEORY: pg. 6**

**Rhythm and Melody Together:**

A) l l

2 1

B) l l l l

2 1 2 1

C) l l . .

2 1\_\_\_\_\_\_\_\_\_\_\_\_\_

D) l l l l l l

la la la la la la

1 1 2 3 3 3

E) l l l l . .

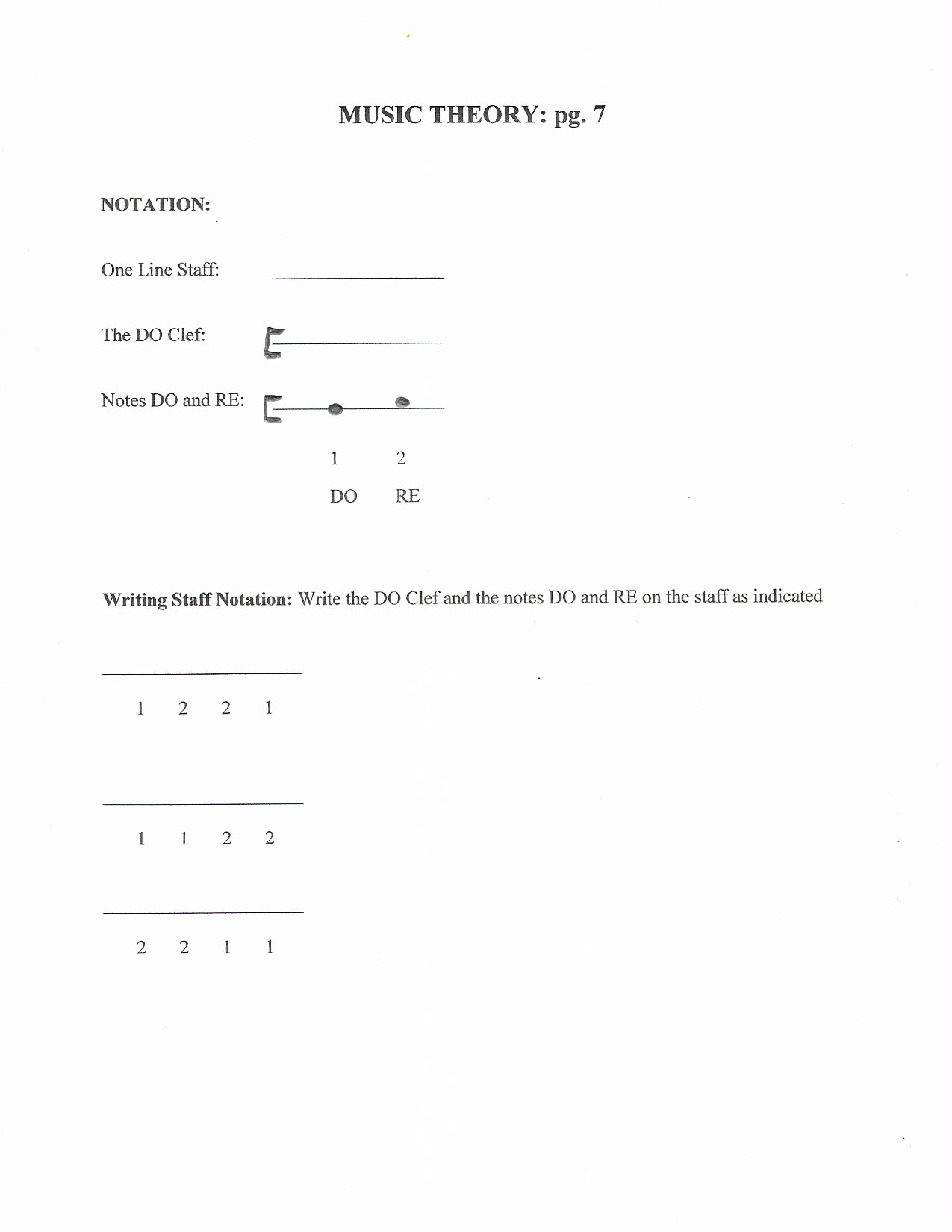
la la la long\_\_\_\_\_\_\_\_\_

3 3 2 1\_\_\_\_\_\_\_\_\_\_\_\_

F) l l l l l l . .

la la la la la long\_\_\_\_\_\_\_\_\_

2 1 2 3 2 1\_\_\_\_\_\_\_\_\_\_\_\_

**MUSIC THEORY: pg. 7**

**NOTATION:**

One Line Staff: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The DO Clef: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes DO and RE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. 2

DO RE

**Writing Staff Notation:** Write the DO Clef and the notes DO and RE on the staff as indicated

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1 2 2 1

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1 1 2 2

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2 2 1 1

**MUSIC THEORY: pg. 8**

**DICTATIONS: Write the melody and/or rhythm that you hear**

1)

2)

3)

4)

5)

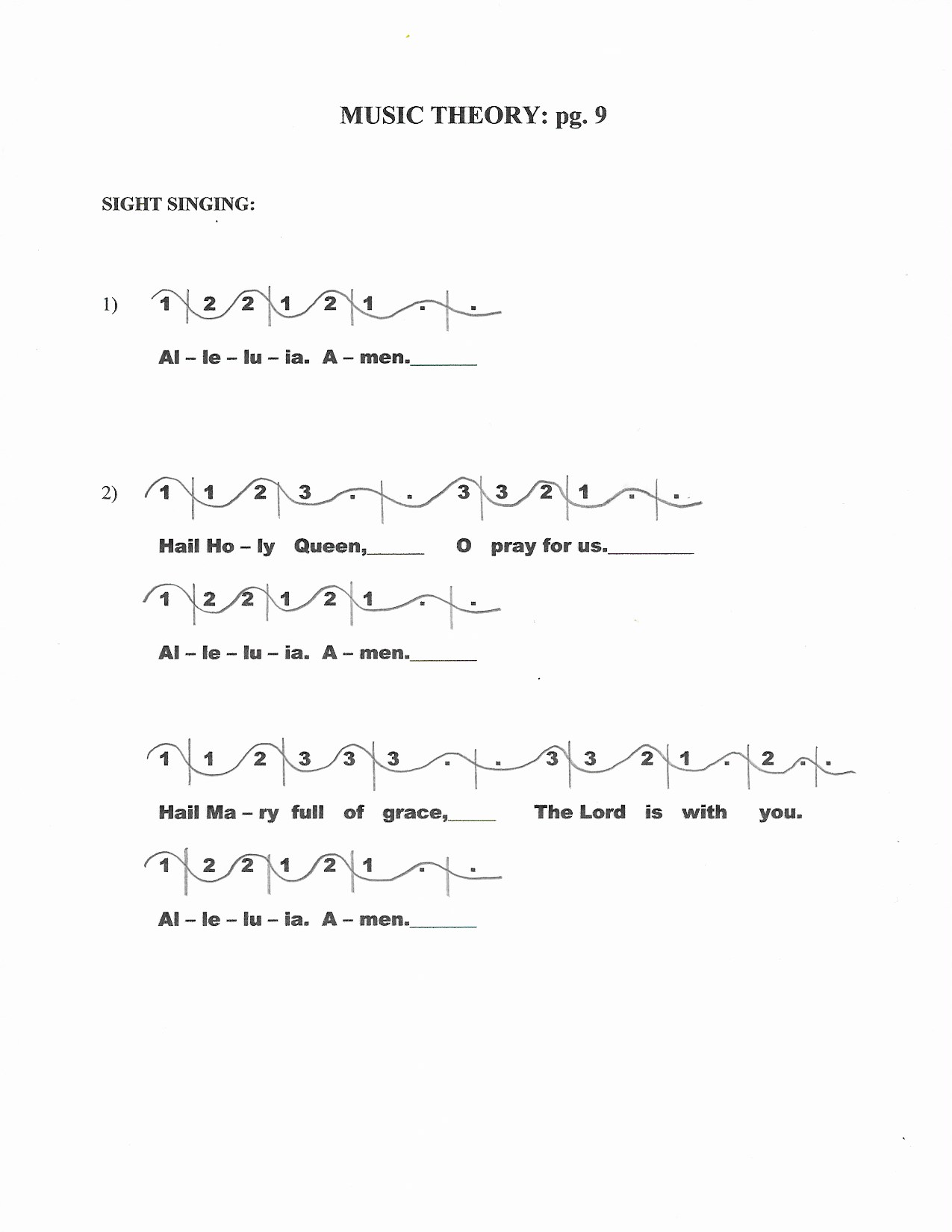
6)

7)

8)

9)

10)

**MUSIC THEORY: pg. 9**

**SIGHT SINGING:**

1) 1 2 2 1 2 1 . .

Al – le – lu – ia. A – men.\_\_\_\_\_\_\_

2) 1 1 2 3 . . 3 3 2 1 . .

Hail Ho – ly Queen,\_\_\_\_\_\_ O pray for us.\_\_\_\_\_\_\_\_\_

1 2 2 1 2 1 . .

Al – le – lu – ia. A – men.\_\_\_\_\_\_\_

1 1 2 3 3 3 . . 3 3 2 1 . 2 . .

Hail Ma – ry full of grace,\_\_\_\_\_ The Lord is with you.

1 2 2 1 2 1 . .

Al – le – lu – ia. A – men.\_\_\_\_\_\_\_