*The Call of the Wild*: Review Sheet

Partner Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Section I: Fill-in-the-Blank**

1. At the beginning of the novel, Buck lives in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2. Buck is kidnapped from his first master, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, by the gardener in order to

settle \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ debts.

3. Buck quickly learns that his new life will not be easy when he witnesses the brutal murder of

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. Buck’s first official masters on the trail are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and Francois.

5. Before Buck and Spitz can enter into their first big fight, they are interrupted by a pack of

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

6. After Buck kills Spitz, he demands \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

7. One word that best describes Hal, Charles, and Mercedes is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

8. Mercedes slows the sled by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

9. While the dogs are in the care of Hal, Charles, and Mercedes the dogs begin to die of

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ saves Buck from his inexperienced owners.

**Section II: Short Answer**

1. Explain how Buck saves John Thornton’s life twice.

2. What bet does Buck help John Thornton win?

3. What kind of animal does Buck hunt for four days and finally catch?

4. What happens to John Thornton and his friends while Buck is away hunting?

5. How does Buck take revenge? Would the “old” Buck react the same way if Judge Miller

experienced the same fate? Explain your answer.

6. Why do you think that Jack London chose the name that he did for this novel? What is “the call of the wild”?

7. What is the climax of the story? Describe the rising action (i.e. how does the story build up to the climax) and the falling action (i.e. how does the story resolve after the climax).