Short Essays for *Cyrano de Bergerac*:

**Directions:** Choose TWO of the following essay prompts to write about. You will need to write a paragraph (of at least 7 sentences) for each of the two that you choose. Each of your paragraphs must have a topic sentence, at least three supporting details, and a concluding sentence. You may also write a third essay for extra credit if you would like.

1. A hero is a larger-than-life character who usually has a tragic flaw that leads to his downfall. Write about how Cyrano could be considered a tragic hero.
2. How does de Guiche serve as an **antagonist** to Cyrano?
3. What would you say is the moral of this story? Hint: Think about how it relates to personal integrity, and consider the Duke’s response to Roxane in Act V.
4. Romance (looking at the world through rose-colored glasses) is the cause of many delusions that people have when they are in love. In what ways are Roxane, Christian, and Cyrano deluded?
5. What good qualities does Christian have? How does he serve as a contrast, or **foil**, to Cyrano?