

Summer Book and Movie List

for rising 6th, 7th, 8th Grade

Disclaimer: ALL books and movies must be approved and signed on your form by your parents. This list spans all three grade levels, so some books and movies may be more appropriate for older students.

Directions:

Students will choose **TWO** books and movies from the list provided. They will read the book FIRST (because the book is always better than the movie!) and then watch the movie. While they watch the movie, students will complete the "Summer Movie Viewing Journal" worksheet, recording how many times they laugh, cry, giggle, or say "That wasn't in the book!" or "I can't believe they left that part out! It was the best part!"

Once students have read and watched both, they will complete the "Summer Book vs Movie Compare and Contrast" and "Summer Movies vs Books Log" worksheets. You will complete 5 worksheets in total. This Summer Book vs. Movie packet will be turned in the FIRST DAY OF CLASS.

The List:

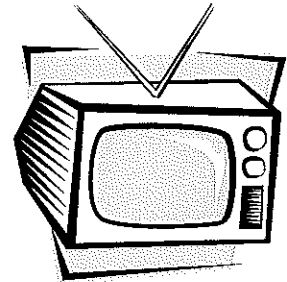
1. Mrs. Frisby and the Rats of NIHM by Robert C. O'Brien
 - a. "The Secret of NIHM" – G
2. Charlie and the Chocolate Factory by Roald Dahl
 - a. Charlie and the Chocolate Factory – G (1971 with Gene Wilder)
3. Bedknobs and Broomsticks by Mary Norton
 - a. Bedknobs and Broomsticks – G
4. Bridge to Terabithia by Katherine Paterson
 - a. Bridge to Terabithia - PG

5. Ella Enchanted by Gail Carson Levine
 - a. Ella Enchanted – PG
6. Ender’s Game by Orison Scott Card
 - a. Ender’s Game – PG-13
7. The Neverending Story by Michael Ende
 - a. The Neverending Story – PG
8. The Lion, the Witch, and the Wardrobe by C.S. Lewis
 - a. The Lion, the Witch, and the Wardrobe – PG
9. Peter Pan by J.M. Barrie
 - a. Peter Pan (not Disney) – PG
10. The Princess Diaries by Meg Cabot
 - a. The Princess Diaries – G
11. The Princess Bride by William Goldman
 - a. The Princess Bride – PG
12. The Fellowship of the Ring by J.R.R. Tolkien
 - a. The Fellowship of the Ring – PG-13
13. The Two Towers by J.R.R. Tolkien
 - a. The Two Towers – PG-13
14. The Return of the King by J.R.R. Tolkien
 - a. The Return of the King – PG-13
15. Tuck Everlasting by Natalie Babbitt
 - a. Tuck Everlasting – PG
16. Percy Jackson and the Olympians: The Lightning Thief by Rick Riordan
 - a. The Lightning Thief – PG
17. The Sword in the Stone by T.H. White
 - a. The Sword in the Stone – G
18. Alice in Wonderland by Lewis Carroll
 - a. Alice in Wonderland –G
19. iRobot by Isaac Asimov
 - a. iRobot – PG-13
20. A Wrinkle in Time by Madeleine L’engle
 - a. A Wrinkle in Time – PG
21. Roll of Thunder Hear My Cry by Margaret Taylor
 - a. Roll of Thunder Hear My Cry - G

Name: _____

Movie Viewing Journal: Immediate Reactions

Like all good stories, movies take you on a journey through the plot, but they also take you on an emotional rollercoaster. The writers have purposely made you worry, get angry, feel sad, and sigh with relief at the end. (This depends on the genre, plot, and characters quite a bit.) **If all this is true, then your opinions DURING the movie matter just as much as your final verdict at the end!**



You are going to record your observations, thoughts, opinions, or questions AS you watch the movie. Your goal is NOT to summarize or write down everything you see. Instead, I want you to make thoughtful, occasional comments about what is running through your mind at THAT moment.

Try to intentionally PAUSE the movie to give you time to write. However, you should also occasionally write things down WHILE the movie is still playing.


Helpful Tallies: How many times did you...

LOL?	Feel sad?	Worry?	Feel startled or frightened?	Get mad or irritated?	Feel happy or satisfied?

Comments & Observations Log

Write down ANY comments, questions, or observations here!

Final Rating (your reaction immediately after the ending):

How many stars would you give this?	Why? ☺
	

EXTRA CREDIT: In at LEAST one full paragraph, analyze your movie experience. Were the filmmakers able to control your emotions throughout the plot? Did they succeed in making you feel what they wanted you to? Specifically explain why or why not.

Name: _____

Compare/Contrast: Novel vs. Movie

DIRECTIONS: As you watch the movie, be on the lookout for things that are SIMILAR and DIFFERENT from the novel.

Similarities:

Differences:

Overall, was the movie similar to the novel? Why or why not?

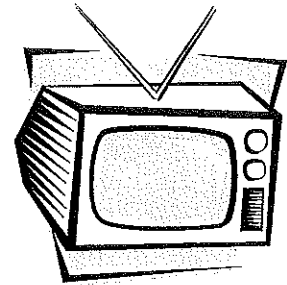
What rating would
you give the movie?
Why?

EXTRA CREDIT: Explain in AT LEAST one full paragraph WHY you think the filmmakers made any changes from the book to the movie. Why would they do that?

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☆☆☆☆☆	

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Similarities:

Differences:

Overall, was the movie similar to the novel? Why or why not?

What rating would you give the movie? Why?

EXTRA CREDIT: Explain in AT LEAST one full paragraph WHY you think the filmmakers made any changes from the book to the movie. Why would they do that?

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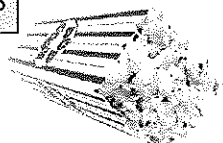
Movies vs. Books Log: Comparing all Year Long!

Good readers enjoy the story, the characters, and the experience so much that many of us choose to also watch the movie version. This summer, you will do the same thing: compare and contrast books with their movies in order to notice and evaluate the differences.



DIRECTIONS:

- You must read a total of two books this summer that have a movie version (from the provided list); I will check this chart for completion on the first day of class in the new school year.
- Your parents must sign this form to show that you DID read the book, watch the movie, and get their permission for the choices that you made. (You should NOT read or watch anything that they do not approve of, including movie ratings.)
- You ARE allowed to read the same books and watch the same movies as your friends. However, everything on this chart must be in your own words.



Book Title	Why You Chose It	Rating & Why	Movie Title & Rating	Rating & Why	Parent Signature/Date
1.		☆☆☆☆☆☆		☆☆☆☆☆☆	
2.		☆☆☆☆☆☆		☆☆☆☆☆☆	